

# Writing Portfolio Scoring Training for Grade 4

6-Hour Training

Presentation adapted from Anne Oney, Boone County  
Schools

# Training Plan

Includes:

- Three hours outside preparation
- Three-hour delivery

# Three-Hour Preparation

Work completed before scoring training:

- Read/review Exemplar Portfolios and High-end Portfolio.
- Respond to guiding questions on attached handouts.
- Read/review criteria for poetry/technical writing.
- Read practice portfolio.
- Write rationale for predicted score on the practice portfolio.

# Code of Ethics

## Portfolio Scoring

(Development Handbook, p.29)

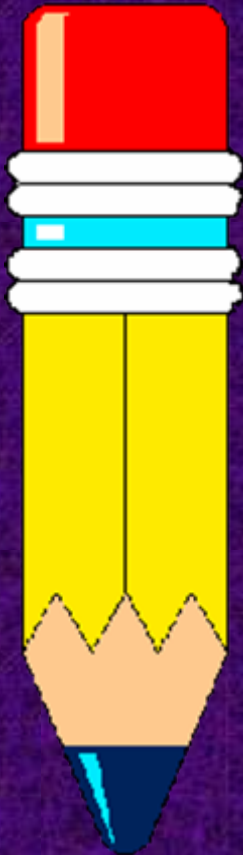
- Only certified school personnel who have received current KDE training can score.
- Scorers should use current materials and apply scoring standards accurately and consistently.
- Scoring judgments are made by using scoring tools.

# Code of Ethics cont.

- The district shall maintain documentation that all scorers have been appropriately trained.
- No one should encourage scorers to assign higher or lower scores than are warranted.
- Scoring accuracy shall not be compromised by lack of training or inappropriate scoring conditions.



# *Holistic Process*

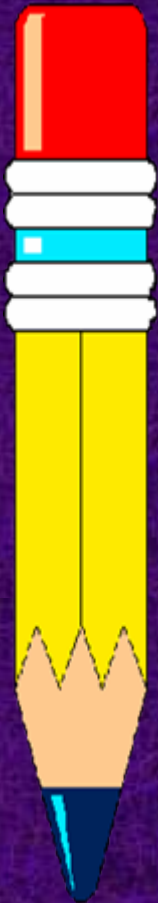


(Scoring Handbook, p.2)

- Single Performance Level Rating
- Six Criteria (“thinking” and “doing”)
- Sustained Performance
- High-End Portfolio Comparison
- “Jagged” Portfolios
- “Jackknifed” Portfolios
- “Halo” entries

# Key Words-Novice

(Scoring Handbook-"My Trip" p. 28 or "The Time I Went Camping" p. 49)



- Limited
- Minimal
- Unrelated
- Random
- Weak
- Incorrect
- Ineffective

# Guiding Question for Novice Exemplar

- Where can you specifically identify evidence of (or lack of) idea development in this personal narrative?



# Key Words-Apprentice

(Scoring Handbook- "Tomahawk Chop" p. 32 or "Grave Yard" p. 58)



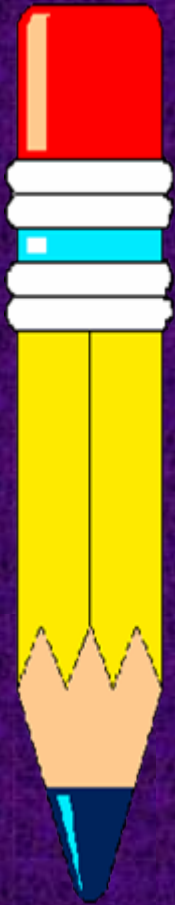
- Some evidence
- Lapses
- Unelaborated
- Repetitious
- Simplistic
- Awkward
- Imprecise

# Guiding Question for Apprentice Exemplar

- Where can you specifically identify evidence of (or lack of) idea development in this literary piece?

# Key Word-Proficient

(Scoring Handbook- "Turkey Disguise" p. 36 or "Storm Damages" p. 66)



- Focused
- Depth
- Elaborated
- Relevant
- Logical
- Coherent
- Control
- Varied
- Acceptable
- Effective

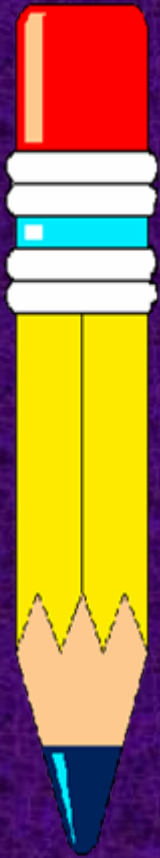
# Guiding Question for Proficient Exemplar

- Where can you specifically identify evidence of idea development in this personal narrative?



# Key Words-Distinguished

(Scoring Handbook- "Snouters" p. 41 or  
"Better Move Over Weatherman" p. 138)



- Clear focus
- Strong awareness
- Distinctive voice/tone
- Complexity
- Rich, engaging pertinent
- Analysis, reflection, insight
- Careful, subtle
- Variety
- Precise/rich language
- Control
- Enhanced

# Guiding Question for Distinguished Exemplar

- Where can you specifically identify evidence of idea development in this article?

# Understanding the Language of the Scoring Guide

Novice Benchmark My Trip	Apprentice Benchmark Tomahawk Chop	Proficient Benchmark Turkey Disguise	Distinguish Benchmark The Snouters
Novice	Apprentice	Proficient	Distinguish
Novice Exemplar Time I Went Camping	Apprentice Exemplar Grave Yard	Proficient Exemplar Storm Damages	Distinguish Exemplar Better Move Over, Weather Man

# Scorer Objectivity Issues

(Scoring Handbook, p. 9)

- Scorers should always be aware of potential bias.
- A number of factors can bias or unknowingly influence a scorer's perception of student writing in a positive or negative direction.



# Objectivity Quiz

- Are the following statements true or false?

Portfolios of ESL students  
score Novice because of  
their Limited English  
Proficiency.

FALSE



Proficient writers  
introduce their pieces  
with leads that are more  
sophisticated than  
questions.

FALSE



## Bias

Effective transactive writing must contain 3 paragraphs that support or develop the writer's purpose.

FALSE





The length of a short story does not determine its performance level.

TRUE



Handwritten pieces are usually first drafts and, therefore, should receive lower scores.

FALSE



The inclusion of a poem  
does not lower a portfolio  
score.

TRUE



Technical writing lacks voice and richness of language required for proficient writing.

FALSE





Students who word process their pieces in a large-sized font are Novices attempting to make up for a lack of idea development.

FALSE



Portfolios with slang or  
profanity score Novice.



FALSE

Certain forms of writing such as feature articles and letters score better than other forms (e.g., brochures).

FALSE



All students who rank at the  
top of the class produce  
Proficient or Distinguished  
portfolios.

FALSE



# Recognize Your Biases

- Handwritten
- Neatness
- Format
- Length
- Type of pieces
- Technology
- Fancy Words
- Cookie Cutter
- Incorrect Facts
- Presence or absence of paragraphs
- Other



# Specific School Issues

- New genres?
- Past problems?
- Other?

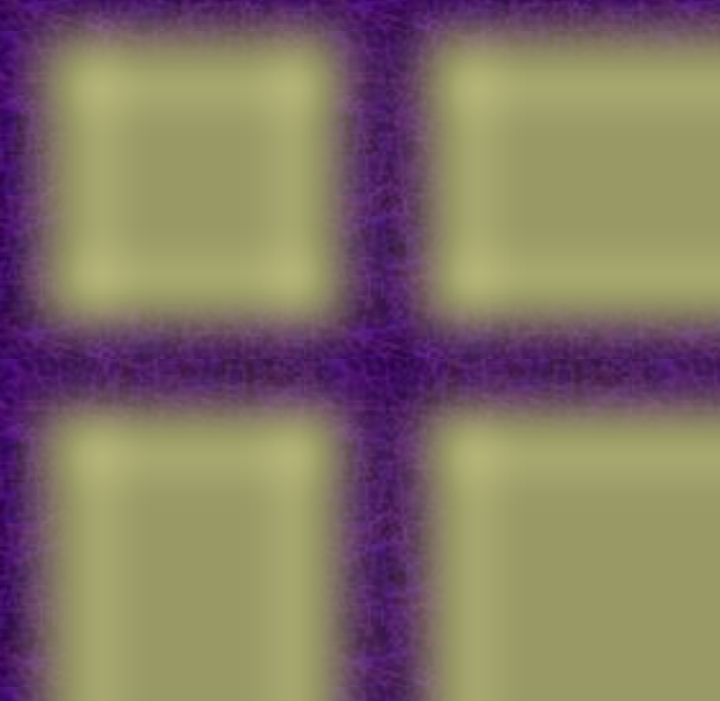
# Categories of Writing



- Reflective
- Personal Expressive
- Literary
- Transactive

# Four Box Chart

- Review the Four Box Chart...



# Applying the criteria to Poetry

(Scoring Handbook, p.12)

- Review the criteria...



# Applying the criteria to Informative/Technical (Scoring Handbook, p. 10-11)

- Review the criteria...





# Scoring Tools



1. Holistic Scoring Guide
  2. High-End Portfolio
- Review the criteria...

# Review of High-End Portfolios

- Home at Last
- Jumpshot
- At the Pool

Gone!

Tower of Terror

Summer I Broke My  
Leg

# High-End Proficient

## Home at Last

(Scoring Handbook, p. 99)

- Established Purpose
- Strong Awareness
- Depth of Idea Development
- Logical, Coherent
- Controlled & Varied
- Precise & Rich
- Control

## Gone!

(Scoring Handbook, p.164)

- Established Purpose
- Strong Awareness
- Distinctive Voice/Tone
- Depth of Idea Development
- Logical, Coherent
- Controlled & Varied
- Acceptable, Effective
- Control

# High-End Apprentice

## Jumpshot

(Scoring Handbook, p. 89)

- Some Evidence of Purpose & Audience
- Unelaborated Idea Development
- Lapses in Coherence
- Logical Organization
- Controlled & Varied
- Acceptable language
- Few Errors

## Tower of Terror

(Scoring Handbook, p. 153)

- Some Evidence of Purpose & Audience
- Evidence of Voice
- Unelaborated Idea Development
- Lapses in Coherence
- Logical Organization
- Varied & Awkward Sentence Structure
- Acceptable, Effective language
- Some errors



# High-End Novice

## At the Pool

(Scoring Handbook, p. 82)

- Limited Awareness
- Minimal Idea Development
- Weak Organization; Lapses in Organization
- Simplistic & Awkward
- Simplistic Language
- Some errors

## Summer Broke

(Scoring Handbook, p. 145)

- Limited Awareness
- Minimal Idea Development
- Weak Organization; Lapses
- Simplistic & Awkward
- Simplistic Language
- Some errors



# Discussion Rules



(Scoring Handbook, p. 13)

(Scores on training/scoring tools have been pre-assigned by WAC/ScAAT members [Kentucky teachers])

- Clarify the rationale provided through discussion
- Use only the language of the scoring guide
- Avoid norm-referencing
- Don't assume scoring proportions
- Score only what is in the portfolio

# How to Score



(Scoring Handbook, p.2)

- Review Scoring Guide
- Read ENTIRE Portfolio
- Get an OVERALL Impression
- Review Scoring Guide
- Compare Portfolio to high-end
- Determine the SUSTAINED Performance Level

# Training Resources



- Scoring Criteria Key Words
- Categories of Writing
- Applying the Criteria to Poetry (SH, p. 12)
- Applying the Criteria to Informative and Technical Writing (SH, p. 10)
- Scoring Tools Diagram (SH, p. 25)
- Holistic Scoring Guide
- High-end Portfolios

# Scoring Issues

- Plagiarism Dev Hdbk p. 27
- Alerts Dev Hdbk p. 13-14  
Sc Hdbk p.119(form)
- Incompletes Holistic Sc Guide



# Table of Contents Review

- Completes/Incompletes
  - Category Requirement (4)
  - Content Area Requirement (1)
  - Number of Entries (4)
  - Student Signature Sheet



# Incompletes During Scoring

A portfolio is incomplete if any pieces:

- Are different from those listed in the Table of Contents
- Are written in a language other than English
- Demonstrate only computational skills
- Consist of only diagrams or drawings
- Represent a group entry

# Practice Portfolio



# Scoring Process

Steps for Scoring Teams

# Forms Needed for Scoring

# How to Score



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# Process Review

- Double-Blind, Reading-to-Resolution Scoring Process
- Plagiarism
- Alerts
- Analysis procedure



# Table of Contents Review

## "Live" Portfolios

- Completes/Incompletes
  - Category Requirement (4)
  - Content Area Requirement (1)
  - Number of Entries (4)
  - Student Signature Sheet

# Recalibration



1. Holistic Scoring Guide
2. High-End Portfolio
3. Quality Control

# Scoring Begins...





# Incompletes Identified During Scoring

A portfolio is incomplete if any pieces:

- Are different from those listed in the Table of Contents
- Are written in a language other than English
- Demonstrate only computational skills
- Consist of only diagrams or drawings
- Represent a group entry

View Scoring Training Telecast

# Writing Updates

- New Writing Update Chart
- New Scoring Rubric
- Administration Guidelines

<http://www.education.ky.gov/KDE/Instructional+Resources/High+School/English+Language+Arts/Writing/Writing+Updates.htm>

- Core Content 4.0

<http://www.education.ky.gov/KDE/Instructional+Resources/Curriculum+Documents+and+Resources/Core+Content+for+Assessment/Core+Content+for+Assessment+ver+4.0+for+Contractors.htm>

# Contact

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